



Bio

Joe Vincent Tranchina

recognized with twenty five ASCAP+ “Popular Music Awards,” for performances of original jazz compositions and contribution to American Music, and twice honored by the Lehman Center for the Performing Arts “Best of the Bronx” series with concert presentations of his original work, is an established pianist, composer, arranger, and accompanist.



Joe has performed in most of the major jazz and club venues throughout New York City and the surrounding area, including Birdland, the Oak Room, the Blue Note, the Iridium, the Village Gate, and the Lenox Lounge. He has also performed in the concert venues of Alice Tully Hall at Lincoln Center, Weill Recital Hall at Carnegie Hall, Flushing Town Hall and Jazz Mobile, among others, and has toured abroad in Germany, Switzerland, Greece, and Japan. His radio appearances include WKCR’s “In All

Languages” with David Ellenbogen and “Som do Brasil” hosted by Jassvan DeLima, also WBAI’s “Stolen Moments,” with host Mahmoud Ibrahim; he has been a guest on the cable access program of tenor legend Harold Ousley.

The composer, and occasional lyricist, of over 1500 compositions, Tranchina’s work ranges from straight-ahead, fusion, and Brazilian jazz to new age, world beat, pop and contemporary classical. The breadth speaks to his incredible versatility as a musician. He composed the original scores for Barbara Reiter’s documentary *Significance*, an interesting look at the International Declaration of Human Rights, and Ryoya Terao’s documentary *Go Achilles*, the PBS aired program concerning the annual marathon for the disabled held in NYC. Aside from writing lyrics for his own compositions, Joe has contributed English lyrics to the compositions of celebrated German composer/big band leader Conny Scheffel.

In addition to his extensive experience as an accompanist for instrumentalists and vocalists, including his wife, Gabriele Tranchina, Joe has frequently accompanied master classes for vocal legends Mark Murphy and Sheila Jordan. He worked for several years as a studio pianist at South Park Recording Studio recording tracks for jingles, educational disks, and dance schools.

On the music educational front, he has authored two books on music theory: *The Mixed Modal Approach to Contemporary Improvisation: A Handbook for All Instruments* (Studio P/R) and *Linear and Structural Improvisation in Conjunction with the Overtone Series* (Charles Colin), all rights currently retained by author.



Notable Quotes



“Pianist Joe Vincent Tranchina plays all the right things at the right time and combines good taste with linear thrust.”

– Grego Applegate Edwards, gapplegate.com/musicalblog

“Joe Vincent (Tranchina) shined as a sensitive accompanist and improviser with inexhaustible ideas on piano.”

– Darmstädter Echo

“Not to be outdone was the man tickling the ivories - the talented pianist Joe Vincent Tranchina - whose artistry was on display.”

– Rockland County Times

Among the other memorable shows... a first-ever ‘Women of Jazz in the Hudson Valley’ ...with assured, sympathetic support from pianist Joe Vincent Tranchina....”

– John Ephland (Downbeat)

“Joe Vincent Tranchina composed “Voz”, and this very persuasive work came to life with his expertise on the Yamaha. Joe has seamless phrasing and unique ornamentations, and his compositions are as impressive as his performance.”

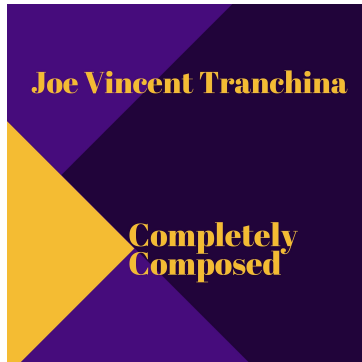
– Dr. Roberta E. Zlowkower, RobertaOnTheArts.com

“The music...I of course recognized as based on Beethoven’s Emperor Concerto...I found quite wonderful in its more modern clothing. (RE the score for the documentary Significance)”– Raymond Erickson, Professor of Music, Queens College

“Accompanying [Cecil Bridgewater] were the other seriously talented members... including... keyboardist extraordinaire Joe (Vincent) Tranchina.”– Q Guide to the Arts

Discography

Joe Vincent Tranchina | Completely Composed (Rainchant Eclectic Records RER 1005)



A selection of 19 completely composed, non-improvisational pieces, more broadly fitting into the New Age or Contemporary Classical genres. Joe Vincent Tranchina - keyboard, compositions, orchestrations & arrangements

Beyond Jazz | Echolocation

(Rainchant Eclectic Records RER 1004)

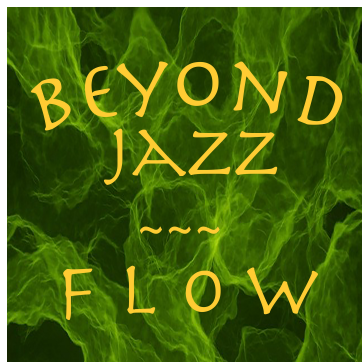


Beyond Jazz is a collective of musicians well versed in a wide-ranging category of musical genres, including Jazz, Fusion, Rock, Blues, Funk, Classical and others. The ensemble is able to bring these varied influences to the spontaneous jam process of collaborative creation.

Rick Savage - trumpet/flugelhorn/percussion, Ed Littman - guitar, FX, Ian Smit - guitar, FX, Joe Vincent Tranchina - keyboard/synthesizer, J Brunka - acoustic & electric bass, FX Steve Rubin - drums/percussion, special guest Richard Kimball - acoustic piano (track 4)

Beyond Jazz | Flow

(Rainchant Eclectic Records RER 1003)



Beyond Jazz is a collective of musicians well versed in a wide-ranging category of musical genres, including Jazz, Fusion, Rock, Blues, Funk, Classical and others. The ensemble is able to bring these varied influences to the spontaneous jam process of collaborative creation.

Rick Savage - trumpet/flugelhorn/percussion, Ed Littman - guitar, FX, Ian Smit - guitar, FX, Joe Vincent Tranchina - keyboard/synthesizer, J Brunka - acoustic & electric bass, FX Steve Rubin - drums/percussion

INNERrOUTe | Wing Factory
(Rainchant Eclectic Records RER 1002)



A compositionally and melodically oriented free-improv genre-bending collective jazz quartet, touching rarely experienced and emotionally beautiful realms.

Rick Savage - trumpet/flugelhorn, Joe Vincent Tranchina - keyboard, Bill McCrossen - bass & Michael D'Agostino - drums.

“...for those who embrace the never-to-be-repeated avenues of exploration, and are inclined toward in-the-moment inspiration, then INNERrOUTe is a band to find and appreciate.”

--Doug Simpson/Audiophile Audition (audaud.com)

INNERrOUTe | FOURMATION
(Planet Arts PA301554)



“21st-century jazz that not only sounds new and fresh but also touches one deeply.”

-Willard Maus (lively-arts.com)

There's a wondrous element of exploration to everything . . . because four very individual musicians found a way to work with each other, and yet completely within themselves, all at the same time. “INNERrOUTe” is an intriguing voyage . . .

—Timothy Malcolm Times Herald-Record

INNERrOUTe | INNERrOUTe
(self-titled, self released)



“Tasty stuff dedicated to pushing the boundaries of where certain forms of jazz lie, this crew gives you an unvarnished and uncommercial look behind the curtain where the muse is what it's all about. A wonderful, wild ride whose chops keep you riveted throughout.”

Chris Spector, [midwest record.com](http://midwestrecord.com)

The quartet creates a mesmerizing glow . . . overlapping layers of notes, perfectly balanced between all four musicians . . . so special is the way these guys work together always listening and building on whatever line appears to be pushing the direction at that point.

--Bruce Lee Gallanter, Downtown Music Gallery

<http://www.innerroute.net>

Gabriele Tranchina | Of Sailing Ships and the Stars in Your Eyes
(Rainchant Eclectic Records RER 1001)



Multi-lingual World Jazz. Produced by Rick Savage, co-produced by Joe Vincent Tranchina. Gabriele Tranchina - voice, Joe Vincent Tranchina - piano/composition/arrangements, Carlo De Rosa - bass, Vince Cherico - drums/percussion & Renato Thoms - percussion. Gabriele sings in 5 languages and vocalise. Of the 12 tunes on the CD, Joe Vincent Tranchina composed 6: music, lyrics & a German love poem setting.

“...your ears will be mightily satisfied as you listen to Gabriele’s performance on Joe’s original composition “Straphangin”... there’s a word for songs like this – “hip”; ... Joe’s keyboards are KILLER on this one! Most readers here know that I prefer music that “blends” different cultural influences with high-energy playing and room for each of the players to excel... that’s exactly what you’ll hear on my personal favorite of the dozen songs offered up for your aural delight... the dynamic closer, “A Song for India”, transcends all boundaries and labels... Joe’s high-talent for composition is most evident on this piece...” Dick Metcalf - Contemporary Fusion Reviews

Gabriele Tranchina | A Song of Loves Color
(Jazzheads JH1176)



Multi-lingual World Jazz. Produced by Bobby Sanabria & Joe Vincent Tranchina. Gabriele Tranchina - voice, Joe Vincent Tranchina - piano/composition/arrangements, Santi Debriano - bass, Bobby Sanabria - drums/percussion & Renato Thoms - percussion. Gabriele sings in 6 languages and vocalise. Of the 11 tunes on the CD, Joe Vincent Tranchina is the main composer: music, lyrics, settings & collaborations.

“My personal favorite was Joe Vincent’s composition, “Sing a Song of Children.” —Chuck Vecoli, Jazz Review

“...creative due must also be extended to...Joe Vincent Tranchina...his contributions are consistently, bracingly elevating.” — Christopher Loudon, Jazz Times

Gabriele Tranchina | The Old Country
(Sol La Ti Music)



Jazz vocals presented in a mixed genre. Gabriele Tranchina voice, Joe Vincent Tranchina piano/arrangements, Noriko Ueda bass, Paul Gill bass, Vito Lesczak drums, Rob Garcia drums and Vanderlei Pereira drums.

“This CD is one of the most enchanting and melodic selections of American and Brazilian ballads, plus new compositions, that I’ve heard I some time. Gabriele Tranchina on vocals and her husband, Joe Vincent Tranchina on piano and arrangements, work these tracks with unique interpretations and attention to mood.” —Dr. Roberta E. Zlowkower, RobertaOnTheArts.com

<http://www.gabrieletranchina.com>

Pucci Amanda Jhones | Love, Jhones
(Cadence CJR1254)



An adventurous multi-faceted jazz vocal recording which draws in material from different genres of music and ties them all together under a wider jazz umbrella. Produced by Joe Vincent Tranchina and Pucci Amanda Jhones. Featuring Pucci Amanda Jhones - voice, Ralph Williams - tenor sax, Joe Vincent Tranchina - piano/arrangements, Eric Lemon - bass & Bobby Sanabria - drums

Osi | Whisper Not
(LML Music LML169)



Vocal Brazilian jazz, standards and more. Osi Lewin - voice, Joe Vincent Tranchina - piano/arrangements, Marty Confurius, - bass, Emmanuel Mann - electric bass, Benny Koonyevsky - drums.

“Joe Vincent Tranchina plays piano throughout the set, accompanying and soloing beautifully.” – Bob Dorough

**Andrea Wolper | Andrea Wolper
(Andrea Wolper Music AWM64750)**



Jazz vocal standards. Andrea Wolper - voice, Joe Vincent Tranchina - piano, Bob Bowen, Hilliard Greene - bass, Bernice Brooks, Dave Gibson - drums & Tom McGrath - percussion.

**“Joe (Vincent) Tranchina...an outstanding performer on this fine CD” —
JazzReview.com**

Sound and Video

Video



[Joe Vincent Tranchina YouTube channel](#)



[INNERrOUTe YouTube channel](#)

CDs



[Joe Vincent Tranchina | Completely Composed](#)



[Beyond Jazz | Echolocation](#)



[Beyond Jazz | Flow](#)



[INNERrOUTe | Wing Factory](#)



[INNERrOUTe | FOURMATION](#)



[INNERrOUTe | INNERrOUTe](#)



[Gabriele Tranchina | Of Sailing Ships and the Stars in Your Eyes](#)



[Gabriele Tranchina | A Song of Love's Color](#)



[Gabriele Tranchina | The Old Country](#)

Select Sound and Video:



INNERrOUTE | FOURMATION: Morpheus Awakens complete



Gabriele Tranchina | A Song of Love's Color: Asato Maa piano solo



Pucci Amanda Jhones | Love, Jhones: Strangers When We Meet piano solo



The Skye Jazz Trio Live at Jack Bistro: You Stepped Out of a Dream keyboard solo



Gabriele Tranchina Live at Feinstein's: Assato Maa piano solo



Gabriele Tranchina Live at Feinstein's: Siehst Du Mich piano solo

Select Past Performances

NYC Jazz Venues:

Arthur's Tavern
Birdland
Dizzy's Club Coca-Cola
The Blue Note
The Iridium
The Kitano
The Zinc Bar

USA:

Bearsville Theater, Woodstock NY
Carney's, Cape May, NJ
Chis' Jazz Cafe, Philadelphia PA
Ortlieb's Jazzhaus, Philadelphia PA
Shanghai Jazz, Madison NJ
Trumpets, Montclair, NJ

Concert Venues:

Alice Tully Hall, NY NY
Flushing Town Hall, Flushing, NY
Jazz Mobile, NY NY
The Music Hall, Tarrytown NY
Tishman auditorium, New School, NY NY
Weill Recital Hall, NY NY

International Jazz Venues:

Achteckiges Haus, Darmstadt, Germany
Centralstation, Darmstadt, Germany
Jazzkeller, Frankfurt, Germany
The Don Shop, Osaka, Japan
The Half Note, Athens, Greece
The Hotel Eden, Arosa, Switzerland

USA Jazz Festivals:

Cape May Jazz Festival, Cape May NJ
Erie Blues & Jazz Festival, Erie PA
Hudson Valley Jazz Festival, Warwick NY
Jazzheads, New York, NY
Newburgh Jazz Series, Newburgh NY
Newport in New York, New York, NY
Willie "the Lion" Smith, Goshen NY
Woodstock Jazz Festival, Woodstock NY

International Jazz Festivals:

Heinerfest, Darmstadt, Germany
Hessen Jazz Tage, Idstein, Germany
Hochzeitsturm Fest, Darmstadt, Germany
Jazzfest Mörfeldon-Waldorf, Germany
Mainz Arts and Crafts Festival, Mainz, Germany
Min Jazzfest, Kavaliershaus, Darmstadt, Germany

Film Scores and Commissioned Works

Film Scores:

Ryoya Terao PBS aired documentary: “Go Achilles”

Barbara Reiter documentary: “Significance”

Commissioned Works:

**Original Music for Kerry Malone Brown’s Art as Propaganda: Enemies of the Good Life
(A 2 Act Multi-media Presentation)**

Awards/Recognitions

**ASCAP Popular Music Award (Jazz Category)
(for original compositions, performances and creative contributions to American Music):
25 awards, since 1997 to present**

**City of Peekskill Mayoral Proclamation for dedication to Cross Cultural Connection, an
organization that makes an enormous contribution to the City and youth of Peekskill in
the edification and cultivation of music culture**

**Hudson Valley 2010 Jazz Musician of the Year: Times Herald-Record
Annual Best Of readers poll**

**NY Sings: A Composer’s Symposium 2006: Women’s Choir Composition Competition
Honorable Mention (aka 2nd Place) Composition “Laud We Peace”**

Best of the Bronx: Concert Series 2 Consecutive 1991 & 1992

Books and Clinics

Books:

**The Mixed Modal Approach to Contemporary Improvisation: A Handbook for All
Instruments (originally published by Studio P/R, rights currently retained by author)**

**Linear and Structural Improvisation in Conjunction with the Overtone Series (originally
published by Charles Colin, rights currently retained by author)**

Clinics:

Ray Blue’s Cross Cultural Connection workshops (ongoing)

Jazz Improvisation Concepts, West Virginia Wesleyan College, Buckhannon, WV

Social Media

Facebook



Instagram



Contact

Joe Vincent Tranchina
website: jovitra.com
email: joe@jovitra.com
cell: 845.590.6732



